



University of North Alabama

Department of Music and Theatre

Music Scholarship Guidelines

Eligibility

- To be eligible for a music scholarship a student must have been accepted for admission to UNA at the time the award is accepted
- To receive a music scholarship a student must be enrolled as a full-time student in a UNA music degree program (12 credit hours or more per semester of enrollment), must maintain full-time music-major status for the duration of the award, and must complete no fewer than 24 credit hours during the academic year.
- If a music scholarship recipient drops all music coursework from his/her schedule during a semester, the music scholarship award may be recovered from the student through the levying of a charge to the student's business office account.

Audition/Award Process

- Music Scholarships are awarded based on a student's performance of a scholarship audition before an approved panel of music faculty.
- Opportunities for scholarship auditions include the following in rank of preference by the music faculty:
 - Live, on-campus auditions on regularly scheduled Saturday audition dates,
 - individually scheduled live auditions both on and off campus,
 - auditions by DVD or VHS as approved by the Chair of the Department of Music and Theatre
- Students who have auditioned for music scholarships will receive written notification of a scholarship award along with the scholarship guidelines. The student must return the letter indicating acceptance of the award and an understanding of the guidelines for the award to be made.
 - The guidelines that the student receives will be a simplified version of this document, containing information that pertains directly to the award.

Distribution

- Awards for an academic year will be divided into two semester payments; half in the fall and half in the spring.

GPA requirements

- All scholarship awards will require a minimum cumulative GPA of 3.0 in the music area and a university-wide cumulative GPA of 2.5.
- All scholarship students' GPA will be checked at the end of each semester to ensure compliance with the GPA requirement. Any scholarship student who does not meet the minimum GPA in either area (music or overall) will be placed on probation for the following semester. If they do not meet the

requirement at the end of the probationary semester, their scholarship will not be renewed for the following year.

- Any scholarship student who is put on probationary status may have the amount of their scholarship reduced during the probationary period. This decision for a reduction and the amount of the reduction will be at the discretion of the music scholarship committee. The amount of the reduction will not be recoverable in future semesters.

Ensemble Participation

- Scholarship students will be expected to participate actively and productively in ensembles within their areas of expertise. If a scholarship student drops from (or refuses to participate in) an acceptable number of ensembles, that student's scholarship may be placed on probationary status, reduced, or revoked completely at the discretion of the music faculty.

Renewal

- Scholarships are awarded for a maximum of four years (eight semesters) and do not include summers.
- Extension of a scholarship beyond the four-year maximum would be under special circumstances only and at the discretion of the music faculty.
- During the spring semester scholarship students must re-apply if they wish to continue their scholarship for the following year. The student will complete a Music Scholarship Continuation Application which must be submitted to the department office no later than May 1. The music scholarship committee will then, in consultation with the music faculty, determine whether to continue, decrease, or discontinue the scholarship. Criteria for making these recommendations will include:
 - Ensemble participation and performance:
 - Reliability and attitude during rehearsals
 - Preparation for rehearsals
 - Quality of performance on concerts
 - GPA
 - Minimum cumulative average of 2.5 university-wide, 3.0 in the music area
 - Satisfactory progress in applied lessons:
 - Completing an appropriate amount of material per semester
 - Preparation for weekly lessons
 - Performing on departmental recitals as required
 - Performance quality on scale juries and end of semester performance juries
 - Satisfactory progress in music degree program coursework.